



Taizé

WiNK

Worship in a New Key

March 4, 2018

Welcome to Taizé worship at WiNK. Please make yourself comfortable to pray, either sitting on a chair or the floor. We ask you to enter and leave the chapel in silence so that others may pray without interruption.

Central to Taizé worship is a focus on meditative singing. The words to the songs are generally few and simple so that when repeated many times over the music can be a way of both praying to and listening for God. Let the meditative repetition allow you to move beyond reading the words or enjoying the music to create a space to pray through song.

Another important aspect of Taizé worship is silence. Scripture readings are followed by long periods of silence to create an opportunity for personal reflection and meeting with God. Taizé worship often has a visual focal point, either a cross or icon, to remind us of the incarnation and the theological reality that the Creator of matter became manifest in matter for our sake. Should your mind wander, we invite you to use the cross as a visual focal point for your prayer.

THE PEOPLE'S PREPARATION

"The main question about our origins is whether the engine of creation is violence and destruction or overflowing love, joy and creativity."

~ Richard Rohr

CALLED

Come and Pray in Us

Musical score for 'Come and Pray in Us' in 4/4 time, key of B-flat major. The score consists of two staves of music with lyrics underneath. The first staff has two measures marked (A) and (B). The second staff has two measures marked (C) and (D). The lyrics are: 'Come and pray in us, Ho - ly Spir - it, come and pray in us, Vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni, come and vis - it us, Ho - ly Spir - it, Spir - it come, Spir - it come. vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni!'.

(A) Come and pray in us, Ho - ly Spir - it, come and pray in us,
Vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni,

(B)

(C) come and vis - it us, Ho - ly Spir - it, Spir - it come, Spir - it come.
vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni!

(D)

~ Silence ~

O Lord, Hear My Prayer

Musical score for 'O Lord, Hear My Prayer' in 4/4 time, key of D major. The tempo is marked = 72. The score consists of two staves of music with lyrics underneath. The first staff has a treble clef and the second has a bass clef. Chord symbols are placed above the first staff: Em, C6, D, G, C, Am6, B. The lyrics are: 'O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O is my song, the Lord is my praise: All my hope comes from God. The'.

$\text{♩} = 72$ Em C⁶ D G C Am⁶ B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
is my song, the Lord is my praise: All my hope comes from God. The

Musical score for 'O Lord, Hear My Prayer' (second system) in 4/4 time, key of D major. The score consists of two staves of music with lyrics underneath. The first staff has a treble clef and the second has a bass clef. Chord symbols are placed above the first staff: Em, C6, D, G6, Am, B, Em. The lyrics are: 'Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O Lord is my song, the Lord is my praise: God, the well - spring of life. The'. The second system ends with a 'fine' marking.

Em C⁶ D G⁶ Am B Em *fine*

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
Lord is my song, the Lord is my praise: God, the well - spring of life. The

fine

F E D

First Reading - Psalm 19

~ Silence ~

Stay With Me

Musical score for "Stay With Me" in C major, 4/4 time. The score consists of two systems of vocal and piano accompaniment. The first system includes the lyrics: "Stay with me, re-main here with me, watch and Blei - bet hier und wa - chet mit mir, wa - chet und". The second system includes: "pray, be tet, watch and pray, be tet, wa - chet und". Chords are indicated as F, C, Dm, A, and A. Dynamics range from piano (p) to forte (f).

2nd Reading - John 2:13-25

~ Silence ~

Nada te Turbe

Musical score for "Nada te Turbe" in C major, 4/4 time. The score consists of two systems of piano accompaniment. The first system includes the lyrics: "Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall". The second system includes: "na - da le fal - ta. So - lo Dios bas - ta. nev - er go want - ing. God a - lone fills us." Chords are indicated as Am, Dm7, G, Em/C, F, and Dm6. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f).

~ Silence ~

Prayers of the People - Candle Lighting – Offering

During the singing of *Wait for the Lord*, offer your prayers by lighting a tea light and placing it on the cross. At this time you may also place an offering in the basket on the table of the Lord's Supper.

Wait for the Lord

The musical score for "Wait for the Lord" is presented in two systems. The first system is marked *p* (piano) and features a treble and bass staff in 2/2 time with a key signature of one sharp (F#). The lyrics are: "Wait for the Lord, whose day is near." The second system is marked *mf* (mezzo-forte) and continues the melody and accompaniment. The lyrics are: "Wait for the Lord: keep watch, — take heart!" The score concludes with a double bar line and repeat dots.

~ Silence ~

The Lord's Supper

The Lord be with you.
And also with you.

Lift up your hearts.
We lift them up to the Lord.

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

...Therefore we praise you,
joining our voices with choirs of angels
and with the faithful of every time, tongue, and nation,
who forever sing to the glory of your name:

**Holy, holy, holy Lord, God of power and might;
Heaven and earth are full of your glory.
Hosanna in the highest.**

**Blessed is the one who comes in the name of the Lord.
Hosanna in the highest.**

Great is the mystery our of faith:

Christ has died, Christ has risen, Christ will come again. Amen.

Prayer after Communion & the Lord's Prayer (ecumenical version)

Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as it is in heaven
Give us today our daily bread.

Forgive us our sins,
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power, and the glory are
yours, now and for ever. Amen.

SENT

Benediction

Within Our Darkest Night

With - in our dark - est night, you kin - dle the fire that nev - er dies a -
Dans nos ob - scu - ri - tés al - lu - me le feu qui ne s'é - teint ja -

G C G D G Em C Am

way, nev - er dies a - way. With - in our dark - est night, you kin - dle the
mais, ne - s'é - teint ja - mais. Dans nos ob - scu - ri - tés, al - lu - me le

fire that nev - er dies a - way, nev - er dies a - way. With - in our dark - est
feu qui ne s'é - teint ja - mais, ne s'é - teint ja - mais. Dans nos ob - scu - ri -

Going out in Silence

**While we continue to sing *Within Our Darkest Night*, please stay as long as you wish to worship, pray, and meditate.

VISIT US ONLINE

FACEBOOK:
Worship in a New Key
at the
Presbyterian Church of Lawrenceville

OUR MISSION:

CALLED, FED, SENT.
The Presbyterian Church
of Lawrenceville is a welcoming community,
called by God to be followers of Jesus Christ,
fed by the Word of God, &
sent by the Spirit into the world to live
lives of stewardship and service.

WINK STAFF

The Reverend Doctor Jeffrey A. Vamos
The Reverend Doctor Merideth Mueller

WINK INTERN

Julie Demaree

MUSICIAN

Arlo Ehly

ANNOUNCEMENTS

WiNK Greeters and Readers

Calling all worshipers! The word *liturgy* is sometimes rendered "divine service" and refers to "a formal ritual, which may or may not be elaborate, enacted by those who understand themselves to be participating in a divine action." Are you being called to be a liturgist? Sign up this evening to enrich your experience and deepen the journey. No experience necessary.

WiNK's Lenten Series will resume next week on 3/11/18:

T.S. Eliot's Four Quartets is a set of four linked poems with a common theme of the human experience of time, the universe, and the divine. Eliot uses symbolic allusions, literary references and theological themes from both Eastern and Western thought throughout. The poems are challenging, provocative and beautiful; some rank the collection among the greatest achievements of western art, like Shakespeare's 'King Lear' or Mozart's Piano Concertos. Join us as we explore this rich and complex collection this season in Lent.

Walking the Way of the Cross:

You are invited to experience the Lenten season in a new way this year, as we consider Jesus' journey to the cross. Come into the meetinghouse during the day or evening to reflect on the artwork and deepen your own Lenten

journey. New artwork will be displayed each week through Good Friday, March 30. Meditations are provided at each station.

Arm in Arm Ministry

As we depart from WiNK each Sunday, we are charged to go into the world to share the Good News. Our own special ministry is to 26 low-income senior citizens in the Trent Center Senior Complex on Greenwood Avenue, providing home food delivery once a month (March 10, April 14 and May 12). We meet at the church at 9:30 and return by 11:30 am. We need 4-6 volunteers each month to deliver bags of food. Everyone can help: children, youth, adults and seniors. To sign up, contact Marcia MacKillop at marciakp5560@gmail.com or text/call (609)672-6668.

CHILD CARE

Child care is available this week and every week in the nursery off of Fellowship Hall. Please ask the greeter or a WiNK staff person to show you the way.

COVER ART

Photo by Jim Block

