

The Presbyterian Church of Lawrenceville



Dedicatory Organ Recital
November 17, 1991

MARY BLOOR LOSER

Mary Bloor Loser was born in Trenton on October 9, 1921. Her parents were Carl Bloor, now deceased, and Anna Trenham Bloor, now living in Birmingham, Michigan. Mary died suddenly in the spring of 1980.

Thomas N. Loser and Mary Bloor were junior and senior high school classmates at Trenton High School. They were married in 1942, following her graduation from Wheaton College in Norton, Massachusetts. The Losers had one child, Lesley Johnston, who lives in Skillman with her husband Todd and their two sons, Timothy and Christopher.

Mary Loser had three principal interests -- her family and home, her community, and the arts. She was keenly interested in home decorating and was an avid antique collector. She was a tireless gardener and an active member of the Garden Club of Trenton.

Among her many community activities, Mary Bloor Loser was a member of the Board of Directors of the Union Industrial Home for Children in Trenton and served two terms as its president. She worked as a volunteer at Mercer Medical Center and served several terms as director of the Mercer Mart. Mary as an active member of the Junior League and greatly involved in a number of the League's community service projects.

Her interest in the arts was widespread. She was a member of the Metropolitan Museum of Art and the Museum of Modern Art. Her abiding interest was music. A music major at Wheaton and an accomplished pianist, several years before her death she had resumed her piano studies under the tutelage of Sylvia Nichols of the Princeton University faculty, herself a former concert pianist. Her taste in music was eclectic, ranging from Beethoven and baroque to Bartok, the Beatles, and Art Tatum.

In recognition of her love of Wheaton and music, her mother and husband have endowed at Wheaton a concert series, "The Mary Bloor Loser Music Series" at which world class artists such as Emanuel Ax and Yo-Yo Ma have appeared.

The pipe organ used in today's recital is a gift from Mary Bloor Loser's family to the Presbyterian Church of Lawrenceville in fond memory of a loving mother, a wonderful wife, a model grandmother, and a person who gave unstintingly of her time and talents to her family, her friends, her community, and in service to God.

Program

Welcome

Rev. H. Dana Fearon

Choral en mi majeur

Cesar Franck
(1822-1890)

Fantasy in F Minor, K. 594

Adagio--Allegro--Adagio

Wolfgang Amadeus Mozart
(1756-1791)

Suite du deuxieme Ton

Plein Jeu

Basse de Cromorne

Recit de Nazard

Caprice sur les grands Jeux

Louis Nicolas Clerambault
(1676-1749)

Toccata and Fugue in D Minor, S. 565

Johann Sebastian Bach
(1685-1750)

Fanfare

John Cook
(1918-1984)

Two Early American Hymn Tunes

Amazing Grace

There is a happy land

arr. by George Shearing
(b. 1919)

Toccata (Symphonie V)

Charles Marie Widor
(1844-1937)



FREDERICK GRIMES, Organist

Frederick Grimes is Director of Music and Organist at Holy Trinity Lutheran Church in New York City. At Holy Trinity he is responsible for one of the most well-known church music programs in America. Annually, from Reformation Sunday through Easter Day, the Holy Trinity Choir and Bach Orchestra present a Bach cantata every Sunday afternoon at Vespers to standing room only crowds. Grimes has also directed and performed in two major Bach Festivals and numerous concerts and recitals at Holy Trinity. His solo recording of Bach organ works has drawn high critical praise.

Grimes is in demand as an organ recitalist, conductor, workshop leader and organ consultant across the country. He has been featured organist of the Spoleto Festival in Charleston, South Carolina, and has played recitals at the National Cathedral, Washington, D.C., at the Cadet Chapel, West Point, at the Riverside Church, Trinity Church (Wall Street) and St. Thomas Church, all in New York City. He has led choral activities at both Luther Ridge and Mo Ranch (Presbyterian) summer music conferences, and directed the liturgical choir at the 1987 national conference of the Association of Luthern Church Musicians.

A native of Hillsboro, Texas, Mr. Grimes began his career as a church musician at the age of twelve. He studied with Everett Hilty at the University of Colorado, with Paul Lindsley Thomas in Dallas, and with Dr. Michael Schneider at the Hochschule fur Musik, Berlin, Germany, where he also studied Harpsichord and Baroque ornamentation with Professor Sylvia Kind and organ building at the factory of Karl Schuke. He is a graduate of Baylor University, where he was also a member of the organ faculty.

ROBERT M. TURNER, The Organ Builder

As a young man, Mr. Turner studied cello, and while in high school worked as an apprentice to an organ technician. This developed into a career as an organ builder. He has been in the business for 36 years, operating his own business, first in New Jersey and now in California. During this time he has built or rebuilt fifty instruments in New Jersey, New York, Texas, Illinois, and California. At the present time he is building three organs in addition to maintaining the organs at the U.C.L.A campus. Various recordings have been made on organs built by Mr. Turner.

About Our Organ

The organ was designed with as much flexibility as possible for playing the literature, the church service and to accompany choirs and soloists. The organ's case was designed to blend with the architecture of our sanctuary. The highly polished facade pipes were made in West Germany of 75% tin with interior pipes being made of tin, lead, zinc, and wood. The organ's action is the direct electric type. The switching and combination actions are solid state. The console is made of Honduras mahogany and is movable from the center to either side of the balcony.

A pipe organ is a unique instrument in that no individual pipe (note) can play more softly or loudly than set. Wind blown into each pipe produces a constant level of sound. Therefore, there are only two ways in which an organ's volume can be controlled: depressing the "swell" pedal controls louvres which permit more sound to escape from an acoustical box (swell box) which contains the "Swell Organ", and the "Pedal Organ". "Stops" are those keys you see above and around the two manual keyboards. They determine what pipes and combination of pipes will sound when a particular key is depressed.

Our Turner organ has a total of 25 ranks, each rank producing a different tonal quality. Each rank consists of 61 notes (5 octaves x 12 half tones in each octave equals 60 plus 1). The 61 trumpets suspended above the organ case represent one rank. Our organ has a total of 1800 pipes, the specifications and quantities of which are listed below:

GREAT ORGAN			SWELL ORGAN			PEDAL ORGAN		
Gedeckt bass (from #3)	16'	12 Pipes	Holzgedeckt	8'	61 Pipes	Resultant (from #36 & #1)	32'	32 Notes
Principal	8'	61 Pipes	Viole de gambe	8'	61 Pipes	Subbass	16'	32 Pipes
Rohrflöte	8'	61 Pipes	Voix celeste (GG)	8'	54 Pipes	Gedeckt bass (Great)	16'	32 Notes
Flute harmonique	8'	49 Pipes	Principal	4'	61 Pipes	Principal	8'	32 Pipes
Spitzflöte (from #6)	8'	12 Pipes	Rohrflöte	4'	61 Pipes	Gedeckt (from #36)	8'	12 Pipes
Octave	4'	61 Pipes	Quinte	2 2/3'	61 Pipes	Holzgedeckt (Swell)	8'	32 Notes
Spitzflöte	4'	61 Pipes	Octave	2'	61 Pipes	Octave (from #38)	4'	12 Pipes
Superoctave	2'	61 Pipes	Holzflöte (from #17)	2'	24 Pipes	Posaune (Great)	16'	16 Pipes
Mixture 1 1/2	IV	244 Pipes	Terz	1 3/5'	61 Pipes	Basson (Swell)	16'	32 Notes
Basson (Swell)	16'	61 Pipes	Quinte (from #22)	1 1/3'	12 Pipes	Trumpet (Great)	8'	32 Notes
Trumpet	8'	61 Pipes	Basson (from #30)	16'	12 Pipes	Basson-hautbois (Swell)	8'	32 Notes
Basson-Hautbois (Swell)	8'	61 Pipes	Trompette	8'	61 Pipes	Cromorne	8'	61 Pipes
Cromorne	8'	61 Pipes	Trumpet (Great)	8'	61 Pipes	Clarion (Great)	4'	32 Notes
Trompette-en-enchamade	8'	61 Pipes	Basson-hautbois	8'	61 Pipes	Hautbois (Swell)	4'	32 Notes
Tremulant			Cromorne	8'	61 Pipes	Trompette-en-chamade	8'	61 Pipes
Great Off			Trompette-en-chamade	8'	61 Pipes	Great to Pedal 8'		
Swell to Great 16'			Tremulant			Great to Pedal 4'		
Swell to Great 8'			Swell 16'			Swell to Pedal 8'		
Swell to Great 4'			Swell Off			Swell to Pedal 4'		
			Swell 4'					