

A special thanks to James Armington for printing invitations.

The congregation is invited to a reception which will follow in the Youth Center sponsored by the Session Fellowship Committee.

CONCERTS: 1307 and Friends - String Quartet and Piano - March 17 at 7 p.m. The Carl F. Schwartz Series.

Spring Concert - The Lawrenceville Church Choir and Friends
REQUIEM - Gabriel Faure
DONA NOBIS PACEM - Ralph Vaughn Williams

NOTES

CHARPENTIER was the only composer who made a significant contribution to the Mass in the French Baroque Period. The chronology of the Masses is difficult to determine; they are believed to have been composed between 1679 and 1689.

There is considerable evidence that suggests that the French differed significantly from the Italians in the way they pronounced the Latin text, using many French vowel colors and nasalizing many of the sounds. This pronunciation gives a French color to the vocal ensemble and is in the style of the French Baroque.

Here are the Carols used in the "Midnight Mass for Christmas:"

KYRIE: Joseph has a good wife....

CHRISTE: Mary, will you tell us....

GLORIA: The Burghers of Chatres; Where have the good Shepherds gone?

CREDO: You who never cease to hope, the solemn day of Christmas has arrived; to the coming of Christmas.

OFFERTORY: Let your cattle graze.

SANCTUS: Oh God, Why was I not alive.

AGNUS DEI: And at Midnight there was a great alarm.

Laureate of the Institute
GUY - LAMBERT